

4th

Quattropole Swing Exchange Choreo

At the Clambake Carnival Cab Calloway

Legend:

I = 1x 8 Count

(...) = What Formation are we in or getting in and how do we move in it

Riff = repetitive music sounds mainly played by the horns section |

Choreo:

II Intro Listen & realizing that the song is coming

III Riff + Sax
Walk around with Pimp Walk | Say Hello | Ending in rows (---)

0:16 min

III Riff + Sax
3x8 Shim Sham Step starts on count 8 |
1x8 Freeze and connect (---)

0:26 min

III Riff + Sax
3x8 Pushes connected forward starts on count 1 |
1x8 Fish Tail disconnected backwards (↑↓)

0:36 min

III Riff + short jumpy Sax
4 x8 Running (Sliding if possible) with right hand up (Shimmy the hand) and left one on
the hip. Running into a circle. (→O)

0:46 min

III Riff + Trombone
4x8 Crazy Half Time Susie Q (O)

0:56 min

III Riff + Trombone
2x8 Pivot starts on count 1 (inside the circle)
2x8 Shimmy front and back (inside the circle) (O)

1:06 min

III Vibraphone
2x8 Itches getting into lines
2x8 Itches on neighbour and connect arms (→---)

- 1:16 min
 IIII Vibraphone
 3x8 Pushes connected forward starts on count 1 |
 1x8 Fish Tail disconnected backwards (↑↓)
- 1:26 min
 IIII Riff + happy playing Clarinet
 4x8 Snakehips focus on paddling arms starts right foot on count 8
 Snakehips rhythm: ba da da da | ba da da da
 We turn 90 degrees with every 8 Count → We end facing front (+)
- 1:36 min
 IIII Riff + happy playing Clarinet
 4x8 Shim Sham Step starts on 8 (---)
- 1:46 min
 IIII Riff + Trumpet call and response
 4x8 Tacky Annie starting with a stomp off on (and 8) (---)
- 1:56 min
 IIII Riff + Trumpet call and response
 Hands start with right foot on count 1 (O)
- 2:06 min
 IIII Riff + Riff + Kicks in the end
 4x8 Boogie Rhythm starting with right foot on count 8 going front
 (Clap on 4 | boogie rhythm back on &5&6&7) (↑O↓)
- 2:16 min
 IIII Riff + Riff
 3x8 Hallelujahs with right foot front (Praise the sun)
 1x8 Pivot, Cross, Turn (Boum ba ba yeah) Ending with facing outside of circle (O)