

**Quattrochoreo 2nd Quattropole Swing Exchange
Whoa Babe – Lionel Hampton & His Orchestra**

All Steps begin on count 1. Always with the right foot.
Except the scarecrow which begins on count 7 with the left foot kicked.
All transitions are kicked.

Key

I=Intro

A=Theme A

Btrans=Theme B as transition of formation

Trans=Transition in music

Av=Theme A with Vocals

Bv=Theme B with Vocals

Ains=Instrumental

Choreo

I 2x8 first 8-count find the beat, second 8-count get the kicks / find hurricane circle

A 4x8 Kicks / enjoy hurricane circle / maybe 1 big circle and a small one inside

A 4x8 Scarecrow into the circle

Btrans 4x8 Kicks to get into lines, make a party

A 4x8 Scarecrow in lines, slightly diagonal

Trans 2x8 Stay in lines and clap on 2, 4, 6, 8 to push each other for the next step

Av 2x8 1,5 Tacky Annies + ba da ba da (and 7 and 8)
 2x8 Tacky Annies on the spot

Av 2x8 “
 2x8 “

Bv 3x8 Charleston profile – like walking down the street – make it special
 1x8 Singen Whoa oohhooooo

Av 4x8 Tacky Annies on the spot

Trans 2x8 Paddle Turn – Take you time to get around
Sax

Ains 2x8 Hip Pushes forward
Sax 1x8 Boogie Forward - also starting on count 1 - Really moving forward big
 1x8 Moving backwards with upper body down

Ains 4x8
Sax

Messaround – enjoy your hips and arms – stretch yourself

Btrans 4x8
Trombone

Kicks into Circle facing inside

Ains 4x8
Trumpet

Rusty Dusty 1x8 front 1x8 back...- front=upper body down, back=lean with upper body / Think of a flower opening up

A 3x8
1x8

Apple Shouts facing inside
Pivot

A 4x8

Quattropole Hands

B 4x8

Kicks / find a new spot in circle – make it a party

A 3x8
1x8

Apple Shouts facing outside
Cross kick lock jump freeze /starting with right foot crossing front on count 1