

1st Quattropole Swing Exchange Choreography

You've Got Me Voodoo'd -

Charlie Barnet

4x8 Intro – get into the formation

3x8 Tacky Annie starting on count number 1 \ 1x8 Kick heals

3x8 Pimp walks \ 1x8 Standing break on 1234 Mess around on 567

4x8 Boogie forward and boogie back starting on count number 8

2x8 Fall of the lock \ 2x8 Leader: Hands, Follower Twists

2x8 walk into face to face position (two lines facing each other)

(Singing part starts)

All the Charlestons are starting on count number 1 with right foot in front

3x8 Basic Charleston \ 1x8 Charleston with slide

3x8 Basic Charleston \ 1x8 Charleston with 360 turn

3x8 Basic Charleston \ 1x8 Charleston with wind mill

3x8 Basic Charleston \ 1x8 Charleston with Big Kick

(End singing part)

2x8 Hands on the spot \ 2x8 Hands going into line facing the audience

2x8 Tacky Annie \ 1x8 Waiter changing directions after 4 counts \ 1x8 Pivot turning backwards

4x8 Running starting on count number 1

2x8 Spenders / 2x8 walking or Pimp Walk around into circle

1x8 Lock turn starting on count number 1. After up and bow down